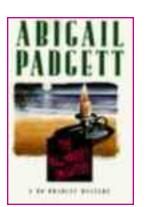
Padgett, Abigail

The Dollmaker's Daughters

Officer Bo Bradley of the San Diego Child Protective Service investigates child abuse, murder and a cover-up by her service. It is a tricky case as it involves her supervisor. By the author of Moonbird Boy.



Rubio, Gwyn Hyman

ICY SPARKS



At the age of 10, an Appalachian girl develops croaks, jerks and spasms, which leads to her expulsion from school. After treatment--she has Tourette's syndrome--

she learns to control herself, attends college and there is a happy ending.

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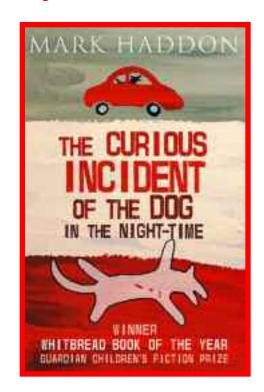
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If you liked . . .
The Curious Incident
of the Dog in The
Night-Time
by Mark Haddon...

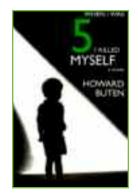


Prepared for you by the Adult Services Department.

You may also want to read these works on autism, mysteries and personal accounts featuring people with disabilities.

Buten, Howard

WHEN I WAS 5 I KILLED MYSELF



First published in the U.S. as a young adult novel, Buten's bittersweet portrayal of childhood received wide acclaim. In France, it has come to be considered a

modern classic for children and adults alike, with more than a million sold. This is eight-year-old Burton Rembrant's story as written in pencil on the walls of the Quiet Room at a home for disturbed children.

Cochrane, Mick



Sad and funny, warm and wise, "Sport" is the story of a boy's search for order and belonging in a world where the rules keep changing.



Gearino, G. D.

what the deaf-mute heard

The narrator is Sammy Ayers, 62, who was abandoned by his mother at the age of 10 at a bus stop in Georgia. Such was



his fear he could not speak and people assumed he was deaf and dumb. He played along for the rest of his life, exploiting his misfortune to obtain odd jobs and to listen in on conversations.

people not being afraid to speak freely in front of a deaf-mute. The novel is an account of a Southern town's secrets, financial, racial and religious. A first novel.

Hecht, Daniel

Skull Session

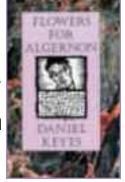


A gothic mystery featuring Paul
Skoglund, a man
suffering from
Tourette's Syndrome,
which causes ticks,
fidgeting and outbursts of swearing.
Not able to work, he

and his girlfriend jump at the opportunity to restore a vandalized house and come up against unseen forces. But are the forces occult or human?

Keyes, Daniel FLOWERS FOR ALGERNON

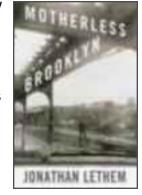
Charly realizes that he's not that bright. As part of an experiment, he allows doctors to operate on his brain. They hope the operation and special medication will increase his intelli-



gence, as it has done for the lab mouse, Algernon. Charlie keeps a daily diary of what is happening to him. Lethem, Jonathan

MOTHERLESS BROOKLYN

A black comedy in New York's criminal underworld. The twitching hero--he suffers from Tourette's syndrome--is one of four misfits who were rescued from an orphanage by a man who gave them jobs in



his detective agency. Now the man has been killed and the boys intend to get the killer.

Martin, Steve

THE PLEASURE OF MY COMPANY

"Daniel Pecan Cambridge, 30, 35, 38, or 27, depending on how he feels that day, is

a young man whose life is rich and full, provided he never leaves his Santa Monica apartment. After all, outside there are 8-inch-high curbs and there's always the horrible chance he might see a

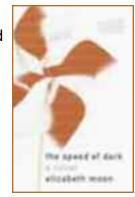


gas station attendant wearing a blue hat.
So, except for the occasional trip he stays home a lot. And a good thing too, or he would have never been falsely implicated in a murder, never almost seduced Philip, never done the impossible task of jogging around the block with Brian, and he might never have won the Most Average American essay contest. The Pleasure of My Company is the chronicle of a modernday neurotic yearning to break free."

Moon, Elizabeth the speed of dark

Written with love and expertise by the

mother of an autistic teenager, "The Speed of Dark" is a riveting exploration into the mind of an autistic man as he struggles with the question of whether he should risk a medical proce-



dure that could make him "normal."

Moriarty, Laura

The Center of Everything



"Evelyn Bucknow is living with her single mother, Tina, in a small apartment outside Kerrville, Kansas. Though Tina is warm and loving, she is still immature herself, prone to

making hotheaded decisions that help create a precarious financial situation for her increasingly anxious daughter. When Tina's failed romance leaves her jobless and desperate, Evelyn turns to her grandmother in an effort to distance herself from what she perceives as her mother's irresponsibility, immorality, and plain bad luck. As Evelyn winces her way through the trials of adolescence, she comes to realize that fortune, like people, can't always be categorized as good or bad.