

# Join us at our next Read 'n Share meeting on Thursday June 24th at 7:30

Bring a list of Titles and Authors you have enjoyed and find out what others are reading



## Read 'n Share Titles

April 8, 2010 Meeting

### Fiction

Alcott, Louisa May

*Little Women* – Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.

Aston, Elizabeth

*The Second Mrs. Darcy* – Continues the saga of the Darcy family with the story of impoverished widow Octavia Darcy, who inherits an unexpected fortune.

Benjamin, Melanie

*Alice I Have Been* – Octogenarian Alice, who as a child inspired Lewis Carroll's famous Wonderland character, looks back on her life.

Blake, Sarah

*The Postmistress* – The lives of three women collide on the eve of the U.S.'s entrance into WW II due to a broken promise to deliver a letter.

Brooks, Geraldine

*March* – Inspired by the father character in *Little Women* a man leaves behind his family to serve in the Civil War and finds his beliefs challenged.

Brontë, Emily

*Wuthering Heights* - The passionate attachment between a headstrong young girl and a foundling boy who was brought up by her father causes disaster.

Brontë, Charlotte

*Jane Eyre* – An orphaned young woman accepts employment as a governess and soon finds herself in love with her employer who has a terrible secret.

Carr, Caleb

*The Alienist* - In 1896, New York police commissioner Theodore Roosevelt asks an upper class police reporter and a psychologist to investigate a serial killer.

Castle, Richard

*Heat Wave* – A NYPD detective must deal with the presence of magazine journalist as she works to solve a murder (based on the TV series **Castle**).

Cross, Donna Woolfolk

*Pope Joan* – Born in 814, Joan dons her dead brother's clothes, assumes a man's identity and gains respect and authority as well as the title of pope.

Dean, Debra

*The Maddonas of Leningrad* – An elderly Russian woman with Alzheimer's recalls vivid images of her youth during the height of the siege of Leningrad.

Ebershoff, David	<i>The 19<sup>th</sup> Wife</i> - The story of Brigham Young's 19 <sup>th</sup> wife intertwines with a tale of murder involving a polygamist family in present-day Utah.
Fergus, Jim	<i>One Thousand White Women</i> – An Indian request in 1854 for 1,000 brides to ensure peace is approved by the U.S. government in this alternate-history novel.
Giordano, Paolo	<i>The Solitude of Prime Numbers</i> – Two traumatized loners, who meet as teens, spend years grappling with a powerful connection that terrifies them both.
Goolrick, Robert	<i>A Reliable Wife</i> – In 19 <sup>th</sup> century Wisconsin, a troubled businessman's ad for a wife is answered by a woman who has her own dark secrets.
Kelly, Elizabeth	<i>Apologize, Apologize</i> – Story of the triumphs and tragedies of the "fantastic Flanagans," a well-to-do family living on Martha's Vineyard.
Meacham, Leila	<i>Roses</i> – This multigenerational family saga, set in east Texas, charts the transformation a wide-eyed heiress into a calculating cotton plantation queen.
Morton, Kate	<i>The Forgotten Garden</i> – Abandoned as a child, Nell attempts to discover the truth about her origins aided by her only clue, a book of fairytales.
Morton, Kate	<i>The House at Riverton</i> – Grace, at age 98, remembers the secrets surrounding the 1924 suicide of a poet during a party hosted by her aristocrat employers.
Naslund, Sena Jeter	<i>Wife of Ahab</i> – Drawn from the classic Moby Dick, this novel chronicles the life of Una Spenser, wife of the immortal Captain Ahab.
Umrigar, Thrity	<i>The Space Between Us</i> – In contemporary Bombay, a servant and her mistress are bound together by life experience, but separated by class.
Verghese, Abraham	<i>Cutting for Stone</i> - Twin brothers who share a love of medicine come of age in an Ethiopia on the brink of revolution, until they are driven apart by betrayal.
Vincenzi, Penny	<i>No Angel</i> - Family saga starring a smart, ambitious woman working against stereotypes during World War I.

## Non- Fiction

Dosa, David	<i>Making Rounds with Oscar</i> – The story of nursing home cat Oscar, who has the uncanny ability to sense when people are about to die, and the people he helps.
Bernstein, Harry	<i>The Invisible Wall</i> – The author tells of his life in an English Mill town where Jewish and Christian families lived on the same street, but were worlds apart.
Bernstein, Harry	<i>The Dream</i> – Tells the story of his family's emigration from England and their life in the United States during the Great Depression.
Friedman, Thomas L.	<i>The World is Flat</i> – An account of the great changes taking place in our time, as advances in technology put people all over the globe in touch.

- Larson, Erik *The Devil in the White City* - The story of the architect involved in building the 1893 World's Fair and of the serial killer who murdered in its shadow.
- Mortenson, Greg *Stones into Schools* - The author of *Three Cups of Tea*, continues the story of the schools he has established in Pakistan and Afghanistan.
- Prose, Francine *Anne Frank: The Book, the Life, the Afterlife* - Examines Frank's life, her original and revised writings, and other aspects of the Anne Frank phenomenon.
- Reisen, Harriet *Louisa May Alcott: The Woman Behind Little Women* – A well-researched account of the life and works of the author Louisa May Alcott.
- Rostenberg, Leona & Stern, Madeleine *Old Books, Rare Friends* – Two rare book dealers reflect on the fascinating literary discoveries they have unearthed and their lifelong friendship.