



Addicted to Austen?



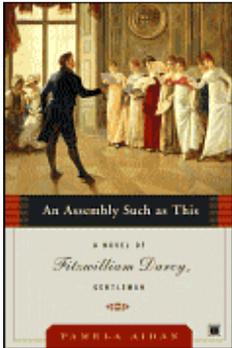
You May Want to Try...

Prepared for you by
Janine Walsh
Adult Services Department





From Another Point of View or Other Characters Tell Their Tale

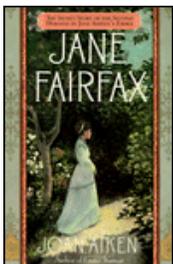
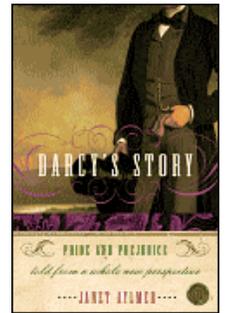


Fitzwilliam Darcy, Gentleman Trilogy by Pamela Aidan

In *Pride and Prejudice* little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? This trilogy attempts to answer the question by retelling this iconic story through the eyes of Fitzwilliam Darcy. The first book is *An Assembly Such as This* and covers the time Darcy spends at Netherfield and his meeting with Miss Elizabeth Bennet. The second *Duty and Desire* takes place during a few short weeks following Darcy's departure from Netherfield and the final book, *These Three Remain* follows our hero through his reacquaintance with Elizabeth at his aunt's estate to the end of Austen's novel.

Darcy's story by Janet Aylmer

When Elizabeth Bennet first met Mr. Darcy, she found him proud, distant, and rude—despite the other ladies' admiration of his estate in Derbyshire and ten thousand pounds a year. But what was Mr. Darcy thinking? Janet Aylmer retells *Pride and Prejudice* from Darcy's perspective. One of world's great love stories takes on a new life, and one of fiction's greatest romantic heroes becomes even more sympathetic, compelling, attractive, and accessible as events are seen through the eyes of Darcy himself.



Jane Fairfax by Joan Aiken

In Austen's novel, Emma, Jane Fairfax's background is left obscure, and the turmoil underlying her current reduced circumstances is unknown. At last we learn her whole story in Joan Aiken's retelling of Emma, this time from Jane Fairfax's point of view. Here, headstrong, self-important Emma Woodhouse is pushed from center stage as the limelight falls on the childhood and maturation of her foil, the mysterious and enigmatic Jane.

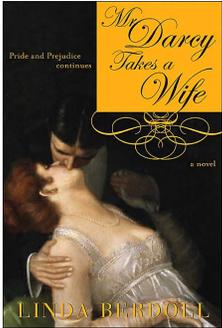
A Visit to Highbury by Joan Austen-Leigh

Joan Austen-Leigh, Austen's own great-great-grandniece, takes readers back to Highbury, home to Austen's Emma. It is a parallel novel that looks at life in Emma's beloved village through the eyes of Mrs. Goddard, the mistress of Harriet Smith's school. Mrs. Goddard's lonely, London-based sister, Mrs. Pinkney begs Mrs. Goddard for news and in the gossipy exchange of letters that ensues, the sisters speculate about such mysteries as the origins of Jane Fairfax's pianoforte, why young Harriet would have declined Robert Martin's marriage proposal, and what caused Mr. Elton to rush off to Bath. These stories unfold along with Mrs. Pinkney's own heartwarming tale—a story of love threatened by misunderstanding.





The Stories Continue or What Happens Next:

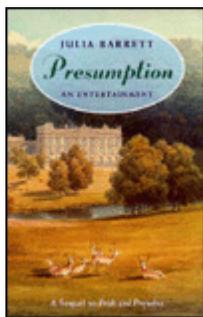
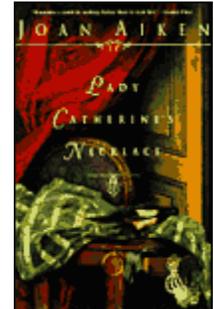


Mr. Darcy takes a wife: Pride and prejudice continues by Linda Berdoll

This wild, bawdy sequel to Jane Austen's *Pride and Prejudice*, the Darcys begin their married life as one of the happiest, most in-love couples imaginable. Berdoll picks up the story after their wedding, but flashes back to the days after the courtship, when Elizabeth and Darcy's passion for each other grew stronger. As Elizabeth settles into her role as mistress of a large household, her sister Jane grapples with her own, less passionate marriage to Charles Bingley. Throw in an illegitimate young man who just might be Darcy's son, a vengeful serving man who plagues the Darcys by developing an unhealthy fixation on Elizabeth and suspicions of infidelity. Berdoll's story of the Darcys continues in *Darcy & Elizabeth: Nights and Days at Pemberley*.

Lady Catherine's Necklace by Joan Aiken

Centers on *Pride and Prejudice*'s Lady Catherine de Bourgh, the arrogant aunt of Mr. Darcy and the inhabitants of her estate Rosings Park. During an unusual April snowstorm, Ralph Delaval and his sister Priscilla have a carriage accident and arrive at Rosings seeking aid. Elegant and polite, they are allowed to stay, but most of the household is suspicious of their motives. Lady Catherine then embarks on a journey; a diamond necklace of hers is declared fake and a letter arrives saying that Lady Catherine has been kidnapped. Everyone is thrown into an uproar, except her daughter Anne, who relishes her unexpected freedom.

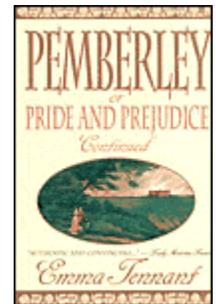


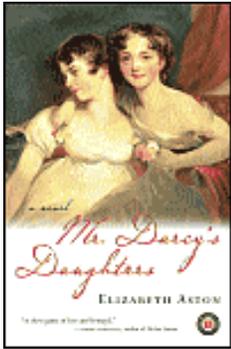
Presumption : An Entertainment by Julia Barrett

This sequel to *Pride and Prejudice* follows the fate of Georgiana Darcy, Mr. Darcy's younger sister. At seventeen years Georgiana is romantic by nature, but has been wounded by her previous misadventure with Lieutenant George Wickham, and has vowed to give her heart to no man. Her vow, however, is sorely put to the test by the attentions of the gallant Captain Thomas Heywood, and James Leigh-Cooper, a brilliant architect. Meanwhile, the unfortunate Bennet clan is beset by its share of woes. Although both Elizabeth and Jane are now grandly married, a new scandal involving their foolish Aunt Philips of Meryton promises to ruin the family's reputation.

Pemberley, or, Pride and Prejudice Continued by Emma Tennant

As Jane Austen's beloved novel *Pride and Prejudice* comes to a close, Elizabeth Bennet and Darcy are excessively happy. But can a marriage between two people as strong-willed as Elizabeth and Darcy survive? It's now a year after the wedding, and the Darcys have invited their families to visit Pemberley—but not without trepidation, for any gathering that includes both Mrs. Bennett and Lady Catherine de Bourgh must occasion gaffes and hurt feelings. And when Darcy becomes increasingly distant and Elizabeth falls prey to vicious gossip, the forces of pride and prejudice are at work once again. Tennant revisits the Darcys' marriage in *An Unequal Marriage: Or Pride and Prejudice Twenty Years Later*.



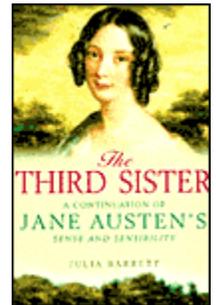


Mr. Darcy's Daughters by Elizabeth Aston

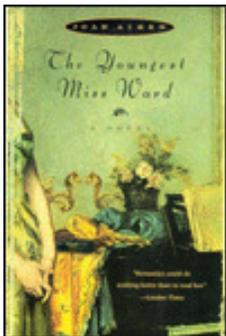
Picking up twenty years after *Pride and Prejudice* left off, *Mr. Darcy's Daughters* begins in the year 1818. Elizabeth and Darcy have gone to Constantinople, giving us an opportunity to get to know their five daughters, who have left the sheltered surroundings of Pemberley for a few months in London. We also meet again beloved Austen creations such as Elizabeth's old nemesis Caroline Bingley (now Lady Warren), the ever-reliable Gardiners and wayward Aunt Lydia. The story of the Darcy family continues in Aston's other books *Exploits and Adventures of Miss Alethea Darcy*; *True Darcy Spirit* and *The Second Mrs. Darcy*.

The Third Sister: A Sequel to Sense and Sensibility by Julia Barrett

A continuation of the classic novel *Sense and Sensibility* leaves us with the dilemmas of the forgotten third sister Margaret. Her sisters are both happily married and Margaret at 17 is eager to leave the dull life of Barton cottage and her unofficial position as nanny to her cousins. Despite her attractive appearance and pleasing demeanor, Margaret despairs of ever finding a man who will overlook her lack of a dowry. Shortly after the novel opens, however, she meets two handsome and eligible young men. High-spirited William du Plessy and mysterious George Osborne are both besotted with Margaret. This tale follows Margaret as she embarks on her own journey of love and self-discovery.



Based in Austen's World or New Faces in Familiar Places

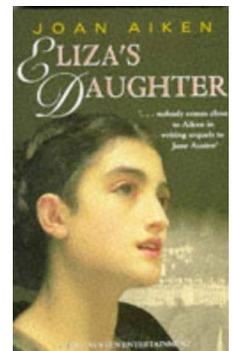


The Youngest Miss Ward by Joan Aiken

Harriet Ward, known as Hatty by her sisters Lady Bertram and Mrs. Norris of Jane Austen's *Mansfield Park* is treated with utter contempt by all except her mother, who is near death. She is sent to her uncle's estate in Portsmouth, where she must do her best to fit in with her troublesome male cousins and their sickly sisters. However events contrive to bring back into her life her mother's friend, haughty Lady Ursula, Hatty's main source of grief at home. Why should this forbidding woman be traveling so far to attend the funeral of a distant cousin? Rumors run riot and, in an unexpected twist of fortune, Hatty soon finds herself competition with Lady Ursula for the attentions of a certain lord....

Eliza's Daughter by Joan Aiken

Joan Aiken introduces Liz, a heroine more impetuous than the Dashwood sisters ever allowed themselves to be. Liz is raised as a charming and incorrigible tomboy in the town of Byblow Bottom, famous for housing the misbegotten children of the gentry. Though often neglected, the young Eliza is spirited. She is eventually sent off to the Dashwoods: she sews by the hearth with the admirable Elinor, she gleans gossip from the flighty Margaret, and she clashes with the passionate Marianne. They then decide that she would benefit from Miss Hazlitt's school. Traveling around the world, Eliza is a heroine without need of a hero and transforms her own life with fierce strength and determination.

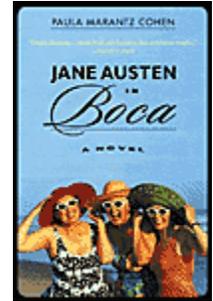




Modern Adaptations or Austen in the 21st Century

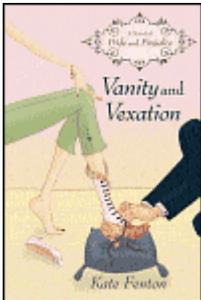
Jane Austen in Boca by Paula Marantz Cohen

It is a truth universally acknowledged that a nice Jewish widower must be in want of a wife. This witty twist on *Pride and Prejudice* takes place not in England, but Boca Raton, Florida. When good-hearted meddler Carol Newman learns that the wealthy and personable Norman Grafstein has lost his wife, she resolves to marry him off to her lonely mother-in-law, May. Even May's sharp-tongued friend Flo approves of Norman—although Norman's best friend Stan, a cynical professor, keeps getting under Flo's skin. Will May and Norman eventually find happiness? Will Flo succumb to the charms of the suavely cosmopolitan Mel Shirmer? Complications and misunderstandings abound in this romantic and perceptive comedy of manners.



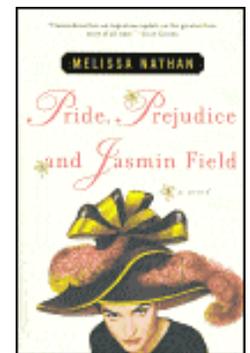
Vanity and Vexation: A Novel of Pride and Prejudice by Kate Fenton

Nicholas Llewellyn Bevan is impoverished novelist and occasional journalist. When a TV production company trundles into his sleepy North Yorkshire valley, he amusedly watches these glamorous invaders combine the filming of Jane Austen's romantic classic with off-camera, real-life romances with the locals. His bashful handsome neighbor John is plucked out of a village dance by the famously gorgeous (and wealthy) leading actress, Candia Bingham, with whom he at once falls completely in love. Nicholas manages only to trip over the black-booted foot of the intimidating and imperious director, Mary Dance. So he's amazed—and a little bit alarmed—when her steely eye seems to be straying his way.



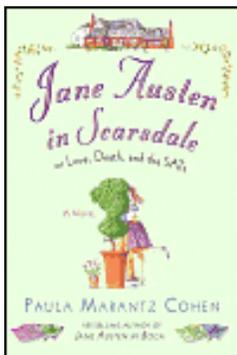
Pride, Prejudice and Jasmin Field by Melissa Nathan

It starts as a lark for Jasmin Field, the columnist for a national women's magazine as she joins a host of celebrities to audition for the season's most dazzling charity event: a one-night only stage production of *Pride and Prejudice*, directed by and starring the Hollywood heartthrob Harry Noble. When she lands the lead role of Elizabeth Bennet things start to go very wrong very quickly. Her brief moment of theatrical glory looks as if it's going to be overshadowed by the betrayal of her best friend, the disintegration of her family and the implosion of her career. But, worst of all, arrogant, overbearing Harry Noble—who, incidentally, looks *amazing* in tight breeches—has started to stare hard at Jazz with *that* sort of a glimmer in his eyes...



Jane Austen in Scarsdale by Paula Marantz Cohen

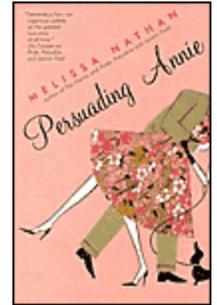
Anne Ehrlich is now a dedicated guidance counselor. Thirteen years ago, her wealthy family—especially her dear grandmother Winnie—persuaded her to give up the love of her life, Ben Cutler, a penniless boy from Queens College. Anne has never married and hasn't seen Ben since, until his nephew turns up in her high school and starts applying to college. Now Ben is a successful writer, a world traveler, and a soon-to-be married man; and Winnie's health is beginning to fail. All of these changes have Anne beginning to wonder...Can old love be rekindled, or are past mistakes too painful to forget? A modern day retelling of Jane Austen's *Persuasion*, *Jane Austen in Scarsdale* is a fresh and romantic comedy.



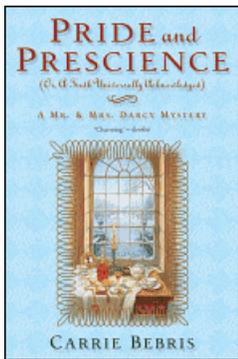


Persuading Annie by Melissa Nathan

After years as a sweet, good-natured pushover, Annie Markham has had to face up to some hard truths. Seven years after being persuaded to wisely and abruptly dump the "love of her life," Jake Mead, things should be going better for Annie Markham, right? Unfortunately, her life's going nowhere, her family's out of control, and the family business is heading straight down the tubes. Could it get worse? Of course! Jake's back, Annie's getting ready for bankruptcy, and no one's ready for Christmas ... let alone a happy New Year. And no amount of persuasion will ever convince Annie that magic does happen and dreams do come true, not even at the stroke of midnight on December 31 at New York's Plaza Hotel.



Mystery Series or Detectives in the Drawing Room



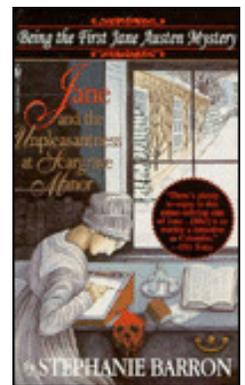
Pride and Prejudice, or, A Truth Universally Acknowledged

by Carrie Bebris

The joyous newlyweds Elizabeth and Fitzwilliam Darcy become embroiled in a mystery. On their wedding day, The Bennet brides are soon upstaged by Bingley's sister, Caroline, who announces her engagement to a Louisiana planter. Newlyweds Mr. and Mrs. Darcy later travel to Netherfield where a series of improbable events occur, leaving one murdered house guest and two sedated hosts. When an unexpected blizzard cuts the house off from the rest of the neighbor, it's up to Mr. and Mrs. Darcy to unmask the killer and restore everyone's peace of mind. The Darcys continue their sleuthing in *Suspense and Sensibility, or, First Impressions, Revisited* and *North by Northanger, or, the Shades of Pemberley*.

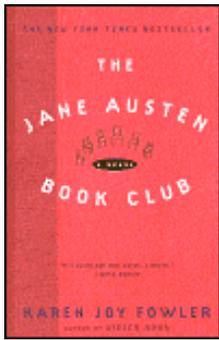
Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery by Stephanie Barron

Purportedly editing Austen manuscripts found in an old Maryland estate, Barron recounts the suspicious death of the elderly Frederick Payne, Earl of Scargrave. Anonymous notes accuse Isobel, Austen's friend and Payne's young bride, and a "grey-haired Lord" of murdering the earl. Concerned for her friend Austen undertakes investigating his death which leads her to a second corpse. Austen explores a passel of suspects who are cast as the originals for the characters in her novels. A missing locket, a monogrammed handkerchief, an ancestral ghost, and the deadly fruit of a tropical tree are among the markers of a trail that will lead all the way to the House of Lords and Newgate Prison. Jane Austen continues her investigations in eight more tales: *Jane and the Man of the Cloth*, *Jane and the Wandering Eye*, *Jane and the Genius of the Place*, *Jane and the Stillroom Maid*, *Jane and the Prisoner of Wool House*, *Jane and the Ghosts of Netley*, *Jane and His Lordship's Legacy*, and *Jane and the Barque of Frailty*.





Austen Obsession or You know You've Read Too Much Austen When

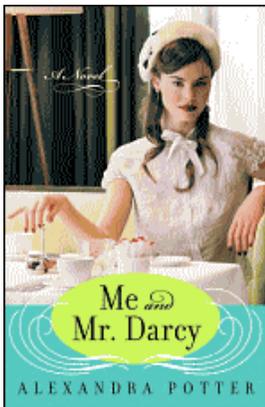
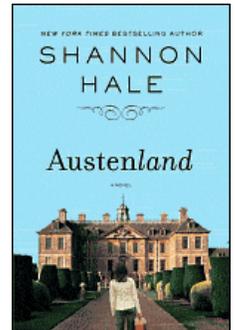


Jane Austen Book Club by Karen Joy Fowler

A look at the lives and loves of six people, all members of Central Valley, California's "all-Jane-Austen-all-the-time book club." As the members discuss Austen's stance on marriage, social status and love, the narrative meanders, touching on defining moments in the characters' lives and then drifting back to describe their current dilemmas: single, middle-aged Jocelyn has never been in love; French teacher Prudie can't stop thinking about men other than her husband; chatty Bernadette has decided to "let herself go"; warm-hearted Sylvia still loves her soon-to-be-ex-husband; emotional Allegra has left her girlfriend; and sci-fi aficionado Grigg is infatuated with someone who may not share his affection.

Austenland by Shannon Hale

Jane is a young New York woman who never seems to find the right man—perhaps because of her secret obsession with Mr. Darcy, as played by Colin Firth in the BBC adaptation of *Pride and Prejudice*. When a wealthy relative bequeaths her a trip to an English resort catering to Austen-obsessed women, however, Jane's fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined. Is this total immersion in a fake Austenland enough to make Jane kick the Austen obsession for good, or could all her dreams actually culminate in a Mr. Darcy of her own?



Me and Mr. Darcy by Alexandra Potter

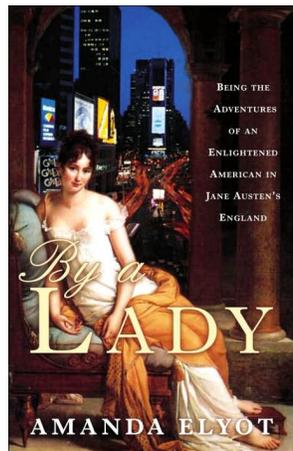
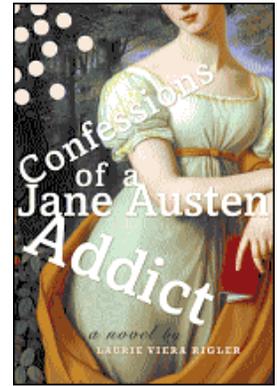
Emily Albright, 29, a New York bookstore manager, half-seriously blames Jane Austen's Fitzwilliam Darcy for her abysmal dating life: Darcy sets the bar too high. Having given up on romance, when her best friend suggests a wild week of margaritas and men in Mexico with the girls, Emily abruptly flees to England on a guided tour of Jane Austen country instead. Far from inspiring romance, the company aboard the bus consists of a gaggle of little old ladies and one single man, Spike Hargreaves, a foul-tempered journalist writing an article on why the fictional Mr. Darcy has earned the title of Man Most Women Would Love to Date. The last thing Emily expects to find on her excursion is a broodingly handsome man striding across a field, his damp shirt clinging to his chest. But that's exactly what happens when she comes face-to-face with none other than Mr. Darcy himself. Suddenly, every woman's fantasy becomes one woman's reality. . . .





Confessions of a Jane Austen Addict by Laurie Viera Rigler

Courtney Stone, a single Los Angeles woman recovering from the double whammy of a broken engagement and a failed friendship, wakes up after a night of self-medicating with her drug of choice, Jane Austen novels, to find herself in 1813 England. She inhabits the body of Jane Mansfield, a manor-born Englishwoman who, at 30, has yet to find a husband. Courtney, as Jane, soon gets swept up in this Austenesque world of decadent meals and grand balls, gentlemen in form-fitting knee breeches. Complications abound, including a possible dalliance with a footman, her confused emotions regarding Charles Edgeworth (a prospective suitor and the brother of Jane's dearest friend, Mary), Jane's stern mother, her backstabbing cousin, and a fortune-teller. As her identity starts to meld with Jane's, Courtney rethinks who she wants to be (and to be with) in any time period.

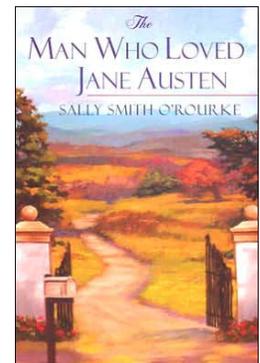


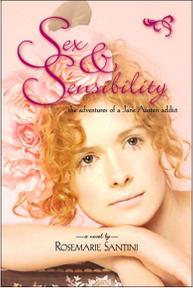
By a Lady: Being the Adventures of an Enlightened American in Jane Austen's England by Amanda Elyot

New York actress C.J. Welles, a die-hard Jane Austen fan, is on the verge of landing her dream role: portraying her idol in a Broadway play. But during her final audition, she is mysteriously transported to Bath, England, in the year 1801. England, with its rigid and unforgiving social structure and limited hygienic facilities, is not quite the picturesque costume drama C.J. had always imagined. Luckily C.J. meets the delightfully eccentric Lady Dalrymple, a widowed countess who takes C.J. into her home, introducing her as a poor relation to society—including the dashing Earl of Darlington and his cousin, Jane Austen! When a crisis develops, C.J. becomes torn between two centuries, and discovers a secret from her own past that may explain how she wound up in Bath in the first place.

The Man Who Loved Jane Austen by Sally Smith O'Rourke

New York artist Eliza Knight stumbles across an antique dressing table that includes the added bonus of secreted letters, apparently between Jane Austen and a real-life Mr. Darcy. Caught up in her romantic notions about Austen's *Pride and Prejudice* and the possibility that Darcy may have been more than Austen's invention, Eliza enlists the aid of an eccentric researcher as well as a handsome and mysterious Virginia horse breeder, Fitzwilliam Darcy. Three years earlier, on a horse-buying junket to England, Darcy had a life-altering experience that makes him now anxious to buy the one letter written by Austen before it goes to auction at Sotheby's. For Eliza, the letter represents a possible fortune; for Darcy, it represents possibly requited love.





Sex & Sensibility: The Adventures of a Jane Austen Addict

by Rosemarie Santini

Raised by a feminist mother who preached independence and a romantic father who called her Princess, Lizzie Parsons, as an adult, spends her days crunching out film reviews for a Manhattan newspaper and her nights worshipping Jane Austen with fellow "JANO"(Jane-oholics) members who believe that recreating the decorum of Austen's novels is the only way to live. Lizzie also struggles between two alluring men—Gabriel, a fellow JANO member, and Harry, her should-be-off-limits boss who reminds her of Austen's Fitzwilliam Darcy. Will Lizzie figure out what—and who—she wants?

