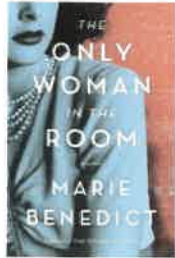




## 2018 SUMMER READING CLUB BOOK BUZZ



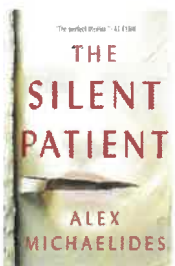
**Benedict, Marie. *The Only Woman in the Room*.** Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. She overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her.



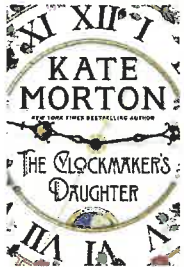
**Bird, Sarah. *Daughter of a Daughter of a Queen*.** Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. At war's end, having tasted freedom after serving as a cook in the Union Army, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's Buffalo Soldiers. Inspired by the true history of Cathy Williams/William Cathay.



**Brennan-Jobs, Lisa. *Small Fry*.** Born on a farm and named by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was rarely present in her life. As she grew older, he took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. Lisa is an unforgettable guide, marveling at this family, in this place and time, while grappling with her feelings of illegitimacy and shame.



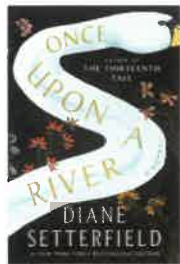
**Michaelides, Alex. *The Silent Patient*.** Alicia Berenson, a famous painter married to an in-demand fashion photographer lives in a grand house overlooking a park in London. One evening her husband Gabriel returns home late and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk turns a domestic tragedy into a mystery that captures the public imagination. She, the silent patient, is hidden away at the Grove, a secure forensic unit. Theo Faber is a criminal psychotherapist whose determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations.



**Morton, Kate. *The Clockmaker's Daughter*.** In the summer of 1862, a group of young artists descend upon Birchwood Manor on the banks of the Upper Thames. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom is missing; and Edward Radcliffe's life is in ruins. Over 150 years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, and an artist's sketchbook containing the drawing of a twin-gabled house.



**Scharer, Whitney. *The Age of Light*.** "I'd rather take a picture than be one," says Lee Miller after she arrives in Paris in 1929. Lee leaves behind a successful modeling career to pursue her dream of being an artist. She catches the eye of the famous Surrealist Man Ray, and though he wants to use her only as a model, Lee convinces him to teach her photography as well. Man Ray is an egotistical, charismatic force, and their personal and professional lives become intimately entwined as the lines between maker and muse begin to blur. But as Lee begins to find success as an artist in her own right, Man Ray's jealousy spirals out of control, and soon their mutual betrayals threaten to destroy them.



**Setterfield, Diane. *Once Upon a River*.** On a midwinter's night in an inn on the river Thames the regulars are telling stories to while away the dark hours, when the door bursts open on a wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. As the days pass the mystery only deepens. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison, stand ready to welcome their granddaughter. The parson's housekeeper sees in the child the image of her younger sister. A beautifully written novel by the author of *The Thirteenth Tale*.



**Turton, Stuart. *The 7½ Deaths of Evelyn Hardcastle*.** Let's begin...Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others...The most inventive debut of the year twists together a mystery of such unexpected creativity it will leave readers guessing until the very last page.