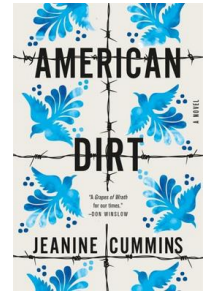




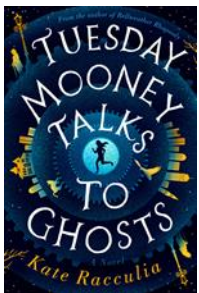
2019 Book Buzz

American Dirt by Jeanine Cummins

Lydia Perez lives in Acapulco and runs a bookstore. She has a son, Luca, and a husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is fairly comfortable. One day a very charming man enters the shop to browse and comes up to the register with four books he would like to buy—two of them her favorites. Unbeknownst to Lydia, he is the *jefe* of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of el jefe is published, none of their lives will ever be the same. An extremely timely immigration story.



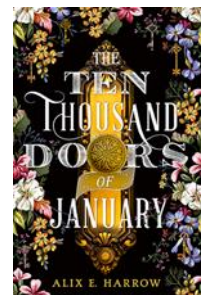
Tuesday Mooney Talks to Ghosts by Kate Racculia



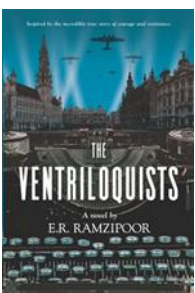
Tuesday Mooney is a loner who spends much of her time watching old *Twin Peaks* and *X-Files* DVDs. But when Boston's most eccentric billionaire dies leaving behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe, Tuesday's adventure finally begins. She searches for clues joined by a ragtag crew of like-minded misfits. With other teams from around the city also vying for the prize, they must move quickly. Clues can't be cracked with sharp wit alone; the searchers must summon the courage to face painful ghosts from their pasts and discover their most guarded desires and dreams.

The Ten Thousand Doors of January by Alix E. Harrow

In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own.



The Ventriloquists by E.R. Ramzipoor



Brussels, 1943. The Nazis track down journalist Aubrion's team and give them an impossible choice: turn the resistance newspapers into a Nazi propaganda bomb, or be killed. Faced with no decision at all, Aubrion has a brilliant idea. While pretending to do the Nazis' bidding, they will instead publish a fake edition of *Le Soir* that pokes fun at Hitler and Stalin—daring to laugh in the face of their oppressors. The ventriloquists have agreed to die for a joke, and they have only eighteen days to tell it.

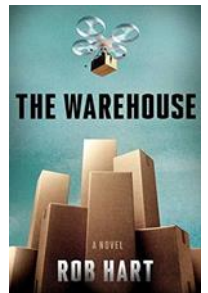
The Secrets We Kept by Lara Prescott



At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment to smuggle *Doctor Zhivago* out of the USSR, where no one dare publish it. The novel combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who was sent to the Gulag and inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk.

The Warehouse by Rob Hart

Paxton never thought he'd be working for Cloud. Much less that he'd be moving into one of the company's sprawling live-work facilities. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here.



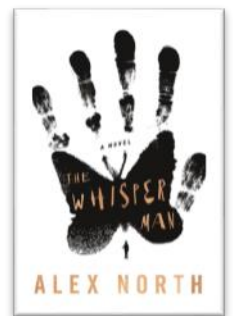
Takes One to Know One by Susan Isaacs



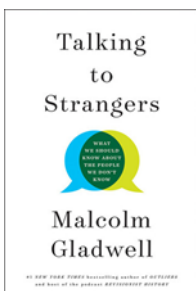
Just a few years ago, Corie Geller was busting terrorists as an agent for the FBI. But at thirty-five, she traded in her badge for marriage and motherhood. At her weekly freelance lunches, Corie senses that something's off. Pete Delaney always shows up early, sits in the same spot, and keeps one eye on the Jeep he parks in the lot across the street. She feels that Pete is hiding something—and as someone who is accustomed to keeping her FBI past from her new neighbors, she should know. But does Pete really have a shady alternate life, or is Corie just imagining things?

The Whisper Man by Alex North

After the death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. But his new town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until the killer was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. Now, detectives must find the boy before it is too late, but then Jake hears a whispering at his window...



Talking to Strangers: What We Should Know About the People We Don't Know by Malcolm Gladwell



Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland, among others. Something is very wrong, he argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.