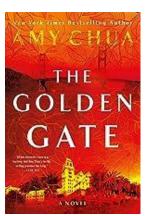


Happiness Falls

by Angie Kim

"We didn't call the police right away." Those are the first words of this novel about a biracial Korean American family whose lives are upended when their father and husband goes missing. Mia, the daughter, has an explanation for everything—which is why she isn't initially concerned when her father and younger brother Eugene don't return from a walk in a nearby park. By the time Mia's brother runs through the front door bloody and alone, it becomes clear that the father is missing and the only witness is Eugene, who has the rare genetic condition Angelman syndrome and cannot speak. What follows is both a ticking-clock investigation into the whereabouts of a father and an

emotionally rich portrait of a family whose most personal secrets just may be at the heart of his disappearance.

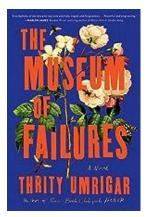


The Golden Gate

by Amy Chua

In Berkeley, California, in 1944, Detective Al Sullivan has just left the Claremont Hotel after a drink in the bar, when a presidential candidate is assassinated in one of the rooms upstairs. A rich industrialist, Walter Wilkinson could have been targeted by any number of groups. But strangely, Sullivan's investigation brings up the specter of another tragedy at the Claremont, ten years earlier: the death of seven-year-old Iris Stafford, a member of the Bainbridge family-one of the wealthiest in all of San Francisco. Some say she haunts the Claremont still. The many threads of the case keep leading Sullivan back to the three remaining Bainbridge

heiresses, as Sullivan follows his investigation to its devastating conclusion.

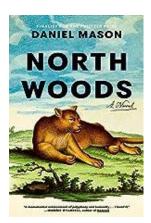


The Museum of Failures

by Thrity Umrigar

When Remy Wadia left India for the United States, he carried his resentment of his cold and inscrutable mother with him and has kept his distance from her. Years later, he returns to Bombay, planning to adopt a baby from a young pregnant girl—and to see his elderly mother again before it is too late. She is in the hospital, and seems to have given up on life. Struck with guilt for not realizing just how ill she had become, Remy devotes himself to helping her recover and return home. But one day in her apartment he comes upon an old photograph that demands explanation. As shocking family secrets surface, Remy finds himself reevaluating his entire childhood, just as he is on

the cusp of becoming a parent himself.

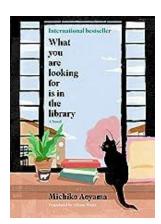


North Woods

by Daniel Mason

When two young lovers abandon a Puritan colony, little do they know that their cabin in the woods will become the home of a succession of human and nonhuman characters. An English soldier abandons the battlefields of the New World to devote himself to growing apples. A pair of spinster twins navigate envy and desire. A crime reporter unearths an ancient mass grave. A lovelorn painter, a sinister con man, a stalking panther, a lusty beetle, confront the wonder and mystery around them, as we begin to realize that the past is very much alive. Following the cycles of history, nature, and even language, the novel shows the myriad ways we're connected to our

environment, to history, and to one another and asks the question: How do we live on, even after we're gone?

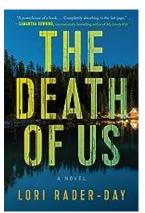


What You Are Looking For Is In The Library

by Michiko Aoyama

"What are you looking for?" asks Tokyo's most enigmatic librarian. Sayuri Komachi is able to sense exactly what each visitor to her library is searching for and provide just the book recommendation to help them find it. A retail assistant looks to gain new skills, a mother tries to overcome demotion at work after maternity leave, an accountant yearns to open an antique store, a retired salaryman searches for newfound purpose. In Komachi's unique book recommendations they will find just what they need to achieve their dreams. This novel is about the magic of libraries and the discovery of connection. It shows how, by listening to our hearts, seizing

opportunity and reaching out, we too can fulfill our lifelong dreams. Which book will you recommend?



The Death of Us

by Lori Rader-Day

One rainy night fifteen years ago, a knock at the door changed Liss Kehoe's life forever. That night, Ashley Hay stood on Liss's front porch and handed over her brand-new baby Callan. She was never seen or heard from again. Since then, Liss has raised Callan as her own, and loves him as any mother would. But in the back of her mind, she's always wondered whether Ashley is still out there—and feared what might happen if she comes back. When Ashley does reappear, it's not in the way Liss expected. Her car has been found... in the quarry pond on Kehoe property. But the discovery of the car dredges up more questions than answers. What really happened on the night

of Ashley's disappearance? Someone in town knows the truth, and they'll go to great lengths to keep it quiet. As tensions rise in the small community, Liss must fight to protect her family and keep her own secrets hidden—or risk losing everything she loves.